

"INFLUENCED BY THE
TRADITION OF JAPANESE
COURTYARD HOMES
AND ZEN PRINCIPLES"

FEELING ZEN

In the reconfiguration of a heritage-listed interwar bungalow from the 30s, Ha Architecture has adopted Japanese design principles in not only their aesthetic applications, but in the physical introduction of a courtyard. Taking cues from the tranquillity of this al fresco refuge, the kitchen sees flush timber cabinetry line up across the far wall, with a matching island maintaining this sense of minimalist serenity. "The use of timber was a nod to the ornate features of the original house, and the honest and simple construction of a Japanese home," Ha Architecture concur.

